

**KALA ACADEMY GOA'S
COLLEGE OF THEATRE ARTS
(AFFILIATED TO GOA UNIVERSITY)**



ESTD 2018

PROSPECTUS

**BACHELOROF PERFORMING ARTS
(THEATRE)
(B.P.A.T.)
2025-26**

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Shri. Govind Gaude

Chairman,

Kala Academy

**Goa and Minister for Art & Culture, Sports & RDA
Govt. of Goa.**



It gives me immense pleasure to reach out to the Bachelor in Performing Arts (Theatre) aspirants at Kala Academy College of Theatre Arts. Kala Academy is the premier performing arts institution in the state of Goa. Goa was the first state to have its cultural policy. The theatre has been an integral part of the development of cultures in society. It is also an agency of human development and emancipation. Integrating the theatre art curriculum into the University ecosystem was a long pending dream. In all aspects, our courses have been affiliated with Goa University following NEP. Campus life is vibrant with a challenging curriculum and interactions with the theatre fraternity of India. Kala Academy's Theatre Art College is emerging as a centre of prominence in art education and practice. I wish you all the best, and make learning a memorable experience.



Prof. (Dr.) Rajay Pawar

Principal

Kala Academy Goa's College of Theatre Arts

A warm welcome to the CTA family where 'Every One Matters'. I am delighted to introduce KAG's College of Theatre Arts to our aspiring students. As you navigate your way through the site discovering what we have to offer, you will find answers to the many preliminary questions you may have about our college and our academic programme.

As the Principal of this College, I feel honoured and privileged to be part of an educational institution where every stakeholder is a learner and every day is an opportunity to learn and discover. We look at ourselves as a community of learners, where everyone learns including our teachers, parents & staff.

I believe in upholding high standards with an absolute commitment to strive to understand and improve the educational process, using team strategies, while wholly centering on student achievement. We look forward to working together to achieve great things in the field of theatre.

Our staff fruitfully employs two diverse strategies that are of Love and Logic to foster a positive learning environment for all our students. Love and Logic may seem like two contrasting forces.

While love helps nurture trusting relationships, where students feel respected, appreciated and loved by the teachers, logic helps develop in students' personal responsibility, self-control, good decision-making skills, self-confidence and character building with high moral values.

Whilst we know that the information here will give you answers to some of your questions, we also know that learning is social and, in this context, we encourage you to come and speak to us in person for a more detailed perspective. I look forward to working with you as we help create a campus where parents are welcome at any time, students are engaged in meaningful learning and the staff members are valued and appreciated for their efforts.

Our college offers enrichment through various activities and events during the academic calendar. The well-being of our students is paramount and we place great emphasis on building knowledge terminus along with personal growth and self-discovery.

Through our newly designed and NEP based curriculum, we are sure, students will be well nurtured with respect to all aspects of theatre and will be offered opportunities to showcase their theatrical talents through play productions and stage performances.

I especially want all of our students to aspire to be the best that they possibly can and be committed to the college and its ethos.

Before concluding, I would like to extend my gratitude to the Chairman of Kala Academy Goa, Shri. Govind Gaude, the Hon'ble Minister for Art & Culture, for his unconditional support, Member Secretary of Kala Academy Shri. Arvind Khutkar, other officers and staff of Kala Academy Goa, along with the teaching & non-teaching staff of this college for their enthusiastic commitment.

The dynamic combination of our professional educators, dedicated parents and community members ensure that all students achieve beyond their potential and become lifelong learners to ensure their place in the field of Theatre.

About Kala Academy Goa

One of the most discerning assets of Goa is its rich cultural heritage, which produced a galaxy of artistes, who excelled in the field of art, music and drama, bringing name and fame to this serene land.

Several artistes including Dinanath Mangeshkar, Dattaram Volvoikar, Kesarbai Kerkar, Jitendra Abhisheki,

Lata Mangeshkar, Khaprumam Parwatkar, Antonio de Figueiredo, Trindade, Dinanath Dalal, Mario Miranda and many others have made a mark in their respective discipline and won the hearts of millions of fans across the world.

With such a rich cultural heritage as its foundation, **Kala Academy Goa** was established in 1970, with the help of Ministry of Art & Culture, Govt. of India, to encourage and sustain this Centuries' old tradition of art and culture.

Over the years, this premier Institution has helped to develop and nurture the local talents in the field of dance, drama, music, fine art and literature. Presently, Kala Academy has developed into the nerve centre for Performing Arts and trains in various disciplines like: Indian Music & Dance, School Of Drama, Western Music, besides organizing various festivals, workshops, competitions and exhibitions for Goan enthusiasts.

The complex of Kala Academy along the river Mandovi, has a beautifully laid out garden and amidst such environment stands out the unique piece of architecture designed by the internationally acclaimed Goan Architect (late) Shri. Charles Correa.

Kala Academy's distinctive logo **Aditya Chakshu**, symbolizes 'the thinking eye' emphasizing our proactive commitment towards Art & Culture in the State.

Kala Academy Goa's College of Theatre Arts (B.P.A.) Programme

It was Kala Academy's long cherished desire to start its own College of Theatre Arts. The efforts put in and the continuous follow up by Kala Academy resulted in defining with the affiliated to Goa University are as follows:

- 1) Four Years Honours Degree in Theatre Arts.
- 2) Three Years Bachelor Degree in Performing Arts (Theatre).
- 3) Two Years Diploma in Theatre Arts.
- 4) One Year Certificate Course in Theatre Arts.

Kala Academy Goa established the College of Theater Arts to offer these programmes. The Directorate of Higher Education, Govt. of Goa gave the NOC and Goa University granted affiliation for commencing the programme from 2018-19.

The college continues and extends the contribution of School of Drama of Kala Academy, Goa in producing talented stage artistes that have made Goa proud by providing them a formal academic programme that blends theory and practice.

The aim and objective of this programme is to impart integrated training in Theatre, leading to the Degree of Bachelor of Performing Arts (Theatre). It aims at creating trained graduate in performing Arts dedicated to theatre.

These studies shall create an additional avenue of self-employment for students and benefit the cultural arena by providing it with suitably trained professionals in the field of Theatre Arts and Dramatics. It will further inculcate training and practical approach using modern technology in the field of Theatre and Performing Arts. The overall approach will be flexible and open to accept new challenges and execute programmes independently in order to provide a professional theatre training model of the highest standard. It also aims to train all round theatre professional who will provide the leadership in the area of theatre culture. Research in this field is lacking and hence our college and this programme will undertake research projects.



**Governing Board
Of
Kala Academy Goa's College Of Theatre Arts**

Revision Of The Governing Board Is In Progress

Our Staff

Principal

Prof. (Dr.) Rajay Pawar

Faculty Members (Regular)

Mr. Shrikant P. Gaude - Asst. Professor in stage Craft Technique & Production

Mr. VishnupadBarve – Asst. Professor in Acting & Direction

Miss. Antara P. Bhide – Asst. Professor in Dramatic Literature

Dr. Narayan Asha Anand Kharade – Asst. Professor in Acting & Direction

Faculty Members (Contract Post A.Y. 2024-25)

Mr. Amar Kulkarni - Asstt. Professor in Acting & Direction

Librarian

Ms. Shushma R. Gaude - College Librarian

Director of Physical Education & Sports

Mr. Swapnil S. Bhaip

Lecture Basis Teachers (A.Y. 2024-25)

Miss. Priyanka Pandit– Assistant Professor in English

Mrs. Analiza D'Souza -Assistant Professor in Environmental Studies

Miss. Diksha Girodkar – Assistant Professor in Hindi

Miss. Pooja Gaonkar – Assistant Professor in Marathi

Mr. Shivraj Malik - Assistant Professor Stage Craft Design, Techniques & Production

Mr. Sidhant Khandekar - Assistant Professor in Dramatic Literature

Miss. Divya Gawas – Assistant Professor in Comparing Skills

Counsellor (A.Y. 2024-25)

Miss. Nidhi Gaonkar

Visiting faculty (A.Y. 2024-25)

Mr. Balkrishna Marathe (Subject: Sural Geet)

Mr. Prashant Satarkar (Expert: Direction)

Non- Teaching Staff (regular/contract)

Mr. Aditya Velip - Instructor in Physical Education

Mr. Ashutosh alias Vivek Prabhu - System Administrator

Mr. Jude Dias - Accountant

Mr. Mayur Dhond - Head Clerk

Mrs. Prashila Gaude - Librarian Grade I

Mrs. Suvarna Chodankar - LDC

Mrs. Rakshanda Kubal - LDC

Mrs. Pritam Naik - LDC

Mrs. Amita Gaude - MTS

Mr. Narayan Shet - MTS

Mr. Sujay Naik - MTS

Mr. Saish Palkar - MTS

Mr. Mahadev Gauns - MTS

Mr. Krishna Naik - MTS

Our Infrastructure and Facilities (At the present temporary venue)

- ✚ Four classrooms
- ✚ Arena Theatre, Proscenium Auditorium & Open air space are booked as per the need of the performance projects taken up in the curriculum.
- ✚ Library with Lending, Reference & Reading Room Facilities
- ✚ Compilation of scripts of plays

GENERAL RULES

1. Students must attend classes in time and under no circumstances, leave the classroom without the permission of the class teachers. Irregular attendance may result in their being struck off from the registers.
2. The student should collect their caution money within a period of six months after completion of the course of study, failing which the money will be forfeited and deposited in the Government Treasury.
3. Serious action will be taken against any student found taking part or associating in any way with disorderly proceedings within the College premises.
4. Every student shall carry on regularly his/her identity card issued by the College immediately after admission and get the same renewed every year.
5. Students have to maintain proper decorum, to follow the rules and regulations of the Institute, and to pay due respect to the Faculty and other officials.
6. Damage to the College property (fixtures, fittings, instruments, furniture, books/periodicals, vehicles, building, etc.) shall be viewed seriously and might result in instant expulsion of the guilty students from the College.
7. The students are expected to have 100% attendance at classes. However, a minimum of 75% attendance is essential as per the regulation of the Goa University. Students must appear for ISA & SEA (Theory & Practical) Examinations conducted by the College, failing which he/she will not be allowed to appear for the University/College Examination.
8. The Ragging is banned in the College and any one found indulging in “ragging”, is likely to be punished, which may include expulsion from the College.
9. Students are required to strictly abide by the code of Conduct and any lapse will be dealt with according to the rules and regulations of the College/University.
10. In case of damage of furniture, Instruments/equipments of the College/Kala Academy Goa, the cost of repairs or replacement will be charged to the student responsible for the damage. The management may impose collective fines to compensate for any such damage.

11. Students must keep their guardians informed of their progress by updating them about their performance in the regular assignments/tests, etc. Parents and guardians must realise that the training of their wards is their joint responsibility and check the progress, conduct, regularity of their wards through their respective teachers personally. Parents must come to meet the Principal without fail whenever they are called.
12. All parents/guardians shall witness the productions of college of Theatre Arts from time to time to check and test the progress of their pupil.
13. Consuming alcohol, tobacco in the college premises is strictly prohibited.
14. Students are not allowed to invite visitors or friends to classes, lectures or rehearsals.
15. It is obligatory for the students to participate in any allotted capacity in the practical areas of the curriculum.
16. Students violating rules are liable to severe disciplinary action.

Do's

- Do carry/wear your identity card at all times. You may be asked to leave the campus if you don't. Apply for a duplicate I-card incase yours is lost.
- Do be on time for all your lectures/practical. You may not be allowed to enter the classroom/labs late.
- Do take care of the college property and keep it clean and tidy.
- Do submit your filled in justification form in case you remain absent for lectures/practical/I.S.A.s within three days of your rejoining the college.
- Do read the Notice Board and visit the College website regularly.
- Do meet the Principal in case you have any problem or grievance pertaining to the college.
- Do participate in the co-curricular activities of the college during your spare time.
- Do be courteous to other students and to all the teaching and administrative staff.
- Do maintain respectful and responsible behavior at all time.

Don't's

- Do not use unbecoming/indecent language or conduct in the class/campus. This may lead to suspension or dismissal.
- Do not attend lectures other than your own, except with special permission from the lecturer concerned.
- Do not damage the fixtures and fittings in the college campus.
- Do not smoke, consume liquor, drugs or other intoxicants.
- Do not use mobile/cell phones in the classrooms, laboratories and library. ○ Do not talk/discuss/create disturbance in the Library.

LIBRARY RULES FOR STAFF AND STUDENTS

1. The borrowing facility of library resources is open to the students, teaching as well as non-teaching staff of the college. The entitlement of borrowers is as follows

Plan	Borrowing Facility	Book Holding Duration (Days)
First Year	1 Book	7 days
Second Year	2 Books	7 days
Third Year	3 Books	7 days
Fourth year	4 Books	7 days
Non-Teaching Staff	5 Books	15 days
Teaching Staff	10 Books	30 days

Delayed returns attract a late fee of Rs. 2/- per day per book.

2. The books already issued may be renewed in absence of demand by others.
3. The borrower must check the condition of the book and report unusual occurrences while borrowing itself. Else, the borrower will be solely responsible for any damage spoilage or mutilation of the book. The borrower will be charged for the repair or replacement of book and other library material if found damaged.
4. If the borrower loses any book or other material issued to him/her, the same must be reported to the Librarian immediately. If the book cannot be found within a sufficient period on case to case basis, then the borrower has to replace the book with the latest edition or book amount plus a fine. Replacement of a book by its photocopy is not permitted.
5. Library members found disfiguring the books and tearing/removing pages from the Books/Magazines/Questions Papers or found in possession of torn pages will be penalized by cancellation of their membership of the library and by imposing a fine to cover double the cost of the Books/Magazine/Questions Papers.
6. The librarian reserves right to recall a borrowed book any time without giving any reason from the borrower.
7. Library material that is not borrowed on entitlement, cannot be taken out of the library.
8. Members are advised not to leave cash and other valuables in the Library. The library shall not be responsible for such losses.
9. Re-shelving of used library materials will be done by the library staff only.
10. For reserving a book that is borrowed by someone else, the student must give requisition to the staff at issuing counter.
11. The following categories of documents will not be issued to take home but can be referred in the library: Dictionaries, Encyclopedia, Handbooks, Newspapers.
12. Eatables & Beverages are not allowed inside the library.
13. Utmost silence has to be observed in the library. Speaking on a cell phone in the library is strictly prohibited.
Please leave the library in case you desire to speak over the phone.
14. Textbooks, printed materials and issued books are not allowed to be taken inside the library
15. Enter your name and sign in the register kept at the entrance counter before entering the library
16. No personal belongings are allowed inside the library
17. An identity card is compulsory for getting access to the library
18. Using Mobile phones and audio instruments with or without speaker or headphone in the library premises shall be allowed only with the prior permission of the librarian or library staff.
19. Each student shall obtain No dues certificate from the library after returning all the books issued, surrendering the borrower's cards and after paying outstanding dues, if any, at the end of the academic year.

BPA (Theatre) Ordinances

Goa University Ordinance OA-38 is applicable to the

B.P.A.T. Programme as per NEP 2020 frame work

Ordinance OA-38 to be referred in the following link

<https://kagcta.ac.in/wp-content/uploads/2024/05/Notified-OA-38-1.pdf>

BPA(Theatre) curriculum and credit frame work under the NEP 2020

The syllabus of Bachelor of Performing Arts (Theatre) Programme has been prepared by Board of Studies in Performing Arts (Theatre) and approved by the Academic Council of Goa University. It includes Dramatic Literature and Theatre History, Stage Craft and Theatre Techniques, Acting, Direction and Departmental Play Production.

The main thrust is on the participation of the production process itself. However, the aim is to give students exposure to the complete milieu of Theatre.

The four year is divided into 8 semesters.

Syllabus

Programme structure of BPA(Theatre) Semester I & VIII has been approved by the Goa University as per the circular No. GU/Acad-PG/BoS-NEP/2024/865 dt. 24/03/2025.

<https://kagcta.ac.in/wp-content/uploads/2025/03/New-Syllabus-BPAT-NEP.pdf>

Academic calendar 2024-25

Academic Calendar for Year 2025-26 will be updated post revision by the Goa University



ADMISSION PROCEDURES

1. Admission for the academic year 2025-26 will be conducted online only.
2. Candidates must fill in the application form using the link provided at the college website under
Link —> FYBPA Admission Portal
Or you may also visit SAMARTH Portal to apply for First Year Admission after the declaration of HSSC result as per the schedule defined.
3. There will be an aptitude counseling for candidates who have passed H.S.S.C. or equivalent – to be admitted to the FY of B.P.A.(T) Course (subject to availability of seats)
4. The dates for the workshop will be announced later.
5. Admission Coordinator: Shri. Vishnupad Barve , Assistant Professor may be contacted for details.

SEATS AVAILABLE IN EACH DISCIPLINE

Under Graduate Program	Total Number of Seats
First Year of Bachelor of Performing Arts (Theatre)	30

SEATS FOR RESERVED CATEGORIES

1	Schedule Caste	2%
2	Schedule Tribe	12%
3	O.B.C.	27%
4	Physically Handicapped	3%
5	Children of Freedom Fighter	1%

ADMISSION WORKSHOP DETAILS

Workshop may be consisting of following knowledge

*- General Knowledge, Goan Theatre, Modern Indian Theatre, Classical Indian Theatre, Western Drama

Reference Book

Loksarita by Vinayak Vishnu Khedekar

Indian Theatre Tradition, Continuity and Change by Nemichandra Jain

Jagtik Rangbhumi Purv Rang & Jagatik Rangbhumi Paschhim Rang by Manik Kaned

Konkani Natya Spardechi 25 Varsa by Pundalik Narayan Naik

Workshop – Prepare a short monolog and short poetry

– Comfortable Cloths to engage in physical activities (Theatre Games, Acting Exercises, etc.)

The date and time of workshop will be communicated by email to the eligible candidates.

Fees Structure for BPA(Theatre) Programme 2025-26 will be updated post revision by the Directorate of Higher Education

Particulars	Semester I & II	Semester III & IV	Semester V & VI	Semester VII&VIII
Tuition fees				
University Reg. Fees				
Library Fees				
University Sports & Gymkhana Fees (Yearly)				
Other Fees				
Student Aid Fund				
Library Deposit				
Caution Money Deposit				
Identity Card				
Examination Fees				
Mark sheet Fees				
IAIMS charges				
I Tech Charges				
Total				

Refund of Fees

(As per Circular No. 36/Acad-PG/Refund of Fees/2017/1322/446 dated 17/05/2017)

If a student chooses to withdraw from the programme of study in which he/she is enrolled, the following four tier system shall be followed for the refund of fees remitted by him/her.

Sr. No.	Point of time when notice of withdrawal of admission is served to the college/University	% of refund of Aggregate fees*
1	15 days before the formally notified last date of admission	100%
2	Not more than 15 days after the formally notified last date of admission	80%
3	More than 15 days but less than 30 days from formally notified last date of admission	50%
4	More than 30 days after formally notified last date of admission	00%

(* Inclusive of tuition fees and non tuition fees but exclusive of caution Deposit)

- # In case of (1) in the table above, 10% of the aggregate fees shall be deducted as processing charges from the refundable amount.
- a) Fees shall be refunded to an eligible student within fifteen days from the date of receiving a written application from him/her in this regard.
 - b) The students who have already been admitted to a programme of the University and have paid the fees and are subsequently admitted to another programme shall have to pay the fees for the final admission and claim the refund of fees paid earlier, in which case no administrative charges shall be deducted from fees paid earlier by the student.
 - c) All other cases of the refund of the fees will be decided on case to case basis in its merit.

SCHOLARSHIP

Government Scholarship:

- 1) Post Matric Scholarship Scheme and Gagan Bharari Scheme/Merit Base Scholarship to ST Students.
- 2) Post Matric Scholarship Scheme to SC/OBC Students.
- 3) Gagan Bharari Shiksha Yojana to students belonging to Dhangar Community.
- 4) Sant Sohirobanath Ambiye Dnyanvrudhi Shishyavrutti (Bursary Scheme)
- 5) Fee Waiver Scheme to SC/ST students pursuing Higher Education.
- 6) Dayanand Bandodkar Scheme to Orphans for Higher Education.
- 7) Student Aid Fund (Annual income of parents should not exceed Rs. 2 Lakhs (per annum))

Annexure-I: UGC Regulations on Anti-Ragging

**UGC REGULATIONS ON CURBING THE MEANCE OF
RAGGING IN HIGHER EDUCATIONAL INSTITUTIONS, 2009.**

(Under Section 26 (1) (g) of the University Grant Commission

Act, 1956) Dated June, 2009

PREAMBLE

In view of the Directions of the Hon'ble Supreme Court in the matter of “University of Kerala V/S Council, Principals, Colleges and others” in SPL no.24295 of 2006 dated 16.05.2007 and that dated 08.05.2009 in Civil Appeal number 887 of 2009, and in consideration of the determination of the Central Government and the University Grant Commission to Prohibit, prevent and eliminate the courage of ragging including any conduct by any student or students whether by words spoken or written or by an act which has the effect of teasing, treating or handling with rudeness a fresher or any other student, or indulging in rowdy or in disciplined activities by any student or students, which causes or likely to cause annoyance, hardships or psychological harm or to raise fear or apprehension thereof in any fresher or any other students, or asking any student to do any act which such student will not in the ordinary course do and which has the effect of causing or generating a sense of sane, torment or embarrassment so as to adversely affect the physique or psyche of such fresher or any other student with or without an intent to derive as a distic pleasure or showing off power, authority or superiority by a student over any fresher or any other student, in all higher education institution in the country, and thereby, to provide for the healthy development, physically or psychologically, of all students, the University Grant Commission, is consultation with the Councils, brings forth this Regulation.

In exercise of the powers conferred by clause(g) of sub-section(1) of section 26 of the University Grants Commission Act, 1956, the University Grant Commission hereby makes the following Regulations, namely What constitutes Ragging?

- a. Ragging constitutes one or more of any of the following acts: a. any conduct by any student or students whether by words spoken or written or by an act which has the effect of teasing, treating or handling with rudeness a fresher or any other student.
- b. Indulging in rowdy or in discipline activities by any student or student which cause or likely to cause annoyance, hardship, physical or psychological harm or to raise fear or apprehension thereof in any fresher or any other student.
- c. Asking any student to do any act which such student will not in the ordinary course to do and which has the effect of causing or generating a sense of shame, or torment or embarrassment so as to adversely affect the physique or psyche of such fresher or any other student.
- d. Any act by a senior student that prevents, disrupts or disturbs the regular academic activity of any other student or a fresher.

- e. Exploiting the services of a fresher or any other student for completing the academic tasks assigned to an individual or a group of students.
- f. Any act of financial extortion or forceful expenditure burden put on a fresher or any other student by students.
- g. Any act of physical abuse including all variants of it: sexual abuse, homosexual assaults, stripping, forcing obscene and lewd acts, gestures, causing bodily harm or any other danger to health or person.
- h. Any act or abuse by spoken words, emails, post, public insults which would also include deriving perverted pleasure, vicarious or sadistic thrill from actively or passively participating in the discomfiture to fresher or any other student.
- i. Any act that affects the mental health and self-confidence of a fresher or any other student with or without an intent to derive a sadistic pleasure or showing off power, authority or superiority by a student over any fresher or any other student.

Administrative action in the event of Ragging:

The institution shall punish a student found guilty of ragging after following the procedure and in the manner prescribed herein under:

- a) The Anti-Ragging committee of the institution shall take an appropriate decision, in regard to punishment or otherwise, depending on the facts of each incident of ragging and nature and gravity of the incident of ragging established in the recommendations of the AntiRagging Squad.
- b) The Anti-Ragging Committee may, depending on the nature and gravity of the guilt established by the Anti- Ragging Squad, award, to those found guilty, one or more of the following punishments, namely:
 - I. Suspension from attending classes and academic privileges.
 - II. Withholding / withdrawing scholarships / fellowship and other benefits.
 - III. Debarring from appearing in any test / Examination or other evaluation process.
 - IV. With holding results.
 - V. Debarring from representing the institution in any Regional, National or International meet, tournament, youth festival, etc.
 - VI. Suspension / expulsion from the hostel.
 - VII. Cancellation of admission
 - VIII. Rustication from the institution for a period ranging from 1 to 4semesters.
 - IX. Expulsion from the institution and consequent debarring from admission to any other institution for a specified period.
 - X. Fine which may extend upto 2.5 lakhs. Provided that where the person committing or abetting the act of ragging are not identified, the institution shall resort to collective punishment.
- c) An appeal against the order of punishment by the Anti-Ragging Committee shall lie
 - i. In case of an order of an institution, affiliated to or constituent part, of a University to the Vice-Chancellor of the University;
 - ii. In case of an order of a University, to its Chancellor. iii. In case of an institution of national importance created by an Act of Parliament, to the Chairman or Chancellor of the institution, as the case maybe.
