INSTITUTIONAL DEVELOPMENT PLAN (IDP 2022-2032)
FOR HIGHER EDUCATIONAL INSTITUTIONS IN GOA
As part of the implementation of National Education Policy-2020

1. Institutional Basic Information

1.1 Institutional Profile:

Name of the Institution	Kala Academy Goa's College of Theatre Arts					
Head of the Institution	Officiating Principal					
Contact Details	Email:- collegeoftheatrearts.ka @gmail.com		Cell No.		Office : (0832)2420450 / 2312147	
College Website	https://kagcta.ac.in				AISHECode: C-60881	
Name of the IQAC Coordinator			Email		Cell No.	
Name of the NEP Coordinator	Shri. Shrikant Gaude		Email:- collegeoftheatrearts.ka@gmail.com		Cell No. (0832)2420450 / 2312147	
Name of the RDI Coordinator	Shri. Swapnil Bhaip		Email:- collegeoftheatrearts.ka@gmail.com		Cell No. (0832)2420450 / 2312147	
Name of the TLET Coordinator	Shri. Swapnil Bhaip		Email:- collegeoftheatrearts.ka@gmail.com		Cell No. (0832)2420450 / 2312147	
NAAC Accreditation Status	1st Cycle:	Grade:			2nd Cycle	Grade:
	3rd Cycle	Grade:			4th Cycle	Grade:
NIRF Ranking	2020-21:	2019-20:			2018-19:	2017-18:
UCG Recognition	2(f)	Yes	No	12 B	Yes	No
NBA accreditation	Yes	No				
Financial Status	Government /Aided: Aided				Self-Finance:	
Under National Education Policy (NEP 2020), would your institute prefer to be:	i. Part of Higher-educational institution (HEIs) cluster.					

Please note that, there is no space limit. Thus, if required, you may expand any of the following sections

1.1. Institutional SWOC Analysis

Strengths:

- *Only Institution in Goa to offer Bachelor's Degree in Theatre Art.*
- *Healthy Enrollment of Students.*
- *Motivated and Committed Teaching and Non – Teaching Staff.*
- *Student Counselling and Student Grievances Cell to address the needs of the Students.*
- *Professional Theatre Practitioners as Visiting Faculties.*

Weaknesses:

- *No 12B and 2F UGC Recognition.*
- *Limited Infrastructure.*
- *Inadequate financial assistance.*
- *Lack of Audio Visual Library.*
- *No Smart Technology Enabled Class rooms.*
- *Limited ITC Support.*
- *Limited Exposure of Professional Theatre and Entertainment Industry.*
- *No Play Ground / Gymkhana*

Opportunities:

- *Tie up and Placement Opportunities with Various stake holders of Theatre and Entertainment Industries.*
- *To Initiate Practice based Research in the Field of Performing Art*
- *To Start Masters and Ph. D Programs in Theatre Art.*
- *To Start Performance Repertory Company for Graduated Student Artists*

Challenges:

- *Insufficient Teaching Faculty.*
- *Updated Equipped Performance Studious and Auditorium.*
- *Placement of Graduate Students.*
- *Tracing Financial Support to Produce and Perform Theatre Projects, Workshops, Theatre Festivals.*
- *To Make Available Play Ground / Gymkhana facilities for Students.*

2. Institutional Development Plan (*for at-least next 10 years*)

2.1. Vision

The Goa College of Theatre Arts is committed to becoming a center of excellence in the field of theatre education, training, and research. Our vision is to create a vibrant and dynamic environment where students can explore the depth and breadth of theatre as an art form and develop their skills and creativity to their fullest potential.

2.2. Mission

Our college aims to become a leading institution that produces well-rounded and skilled theatre practitioners who can make meaningful contributions to the industry. To achieve this, we will strive to create a rigorous and comprehensive curriculum that covers all aspects of theatre, including acting, directing, scriptwriting, set design, lighting, sound, and stage management.

We believe that theatre is a powerful tool for social change, and we aspire to use it to create a positive impact in our society. We will encourage our students to explore and address relevant social issues through their work, and provide them with the necessary resources and support to do so. Our college will also actively engage with the local community and work towards promoting theatre as a viable career option.

At the Goa College of Theatre Arts, we recognize the importance of diversity and inclusivity in theatre. We are committed to creating a safe and welcoming environment for students of all backgrounds, and will actively work towards promoting diversity and inclusion in all aspects of our college. We will also strive to create opportunities for students to collaborate with artists and theatre practitioners from around the world, and provide them with a global perspective on theatre.

Finally, we believe that theatre education should not be limited to the classroom. Our college will actively promote and support students in engaging with the local theatre community and participating in performances and productions outside of the college. We believe that this will provide students with valuable opportunities to develop their skills and gain practical experience, as well as promote the growth and development of theatre in Goa and beyond.

2.3. Goals and Objectives

To encourage research culture with respect to Theatre. Collaborating with artists and theatre practitioners from around the world to provide a global perspective on Theatre education.
Using Theatre as a powerful tool for social change and addressing relevant social issues through our work.
Promoting diversity and inclusion in all aspects of Theatre and creating a safe and welcoming environment for students of all backgrounds.

2.4. Executive Summary

Space is a major constraint for the college at present. The college will actively pursue its plans to augment infrastructure. Another constraint is the lack of teaching and technical staff. The college will follow up with the authorities regarding the filling of vacant posts. The college gymkhana will be developed with funds sanctioned under MPLAD. The college has entered into an agreement with like-minded colleges to form a cluster of colleges as envisaged under NEP. The college proposes to have a strong industry linkage to ensure better placement for the students.

2.5. Developing Motivated and Energized Faculty

All the staff (regular/contract and lecture-basis teachers) including the supporting administrative staff to be trained in ICT. All full-time regular Assistant Professors registering for PhD programmes in the coming years. To complete additional theatre related courses, to upgrade themselves in the field of theatre academics and practice. Regular Faculties shall be encouraged to participate in the workshops, seminars, conferences, Theatre festivals.

2.6. Teaching, Learning and Education Technology

Following introduction of NEP the OBE will be implemented in a phased manner.Teachers to be encouraged to undertake MOOC courses to enhance knowledge in the field of cultural studies, visual art studies, creative writing, film studies, music theory etc.

2.7. Research Development and Innovation

Research, Development and Innovation

Research and innovation play an essential role in triggering smart and sustainable growth that might result into job creation. Generation of new ideas would support development of innovative products, processes and services which will enhance productivity, industrial competitiveness and the prosperity. Furthermore, research and development updates and challenges those involved in bringing about the fate of higher education like researchers, teachers, administrators, etc. Research on significant fields of education seems fascinating which in turn leads to institutional reputation.

The decadal plan will be needed to improve the capacity and catalytic role in triggering sustainable growth and competitiveness of the institution. The decadal plan provides a ten-year outlook with a proposal for future growth and development of the institution.

The College will plumb ways and means to develop and hone the research competencies of its faculty and students. This will be essential in opening up opportunities in entrepreneurship to create and nurture among students a spirit of independence and risk-taking to initiate, incubate and sustain start-ups.

An action plan for:

i) *Attracting research funds (State, National, International, Industry etc)*

Short term (Year I-II)

- Creating awareness about various state, national and industrial level funding agencies like IFA, HRD, RATAN TATA TRUST, MINISTRY OF CULTURE, WZCC, SNA, UGC, DHE, GIPARD, Directorate of Art and Culture, Goa Konkani Academy, Goa Marathi Academy, Vishwa Konkani Kendra etc.
- Finding out the requirements of funding agencies and providing training on how to write successful research proposals.

Mid-term (Year III-V)

- Organizing workshops/ training programmes on preparation of project proposals as per the requirement of the funding agencies.
- Inviting experts from within and outside the states from reputed research organizations, universities and industries for staff training.
- Writing a successful and good project proposals and submission.
- Taking up community-based projects which focus on studying issues related to the local population and submitting the reports to the concerned departments.
- Taking up performance based research projects, scenography based research projects to train students and to promote research culture in Theatre.

Long term (Year VI-X)

- Follow up of the submitted project proposals and carrying out projects of high standards.
- Building up of sophisticated infrastructure by utilizing the funds received to carry out the research.
- Providing services to other organizations in terms of expertise and facilities available with the institution.
- Encouraging interdisciplinary research ideas and innovations.

ii) ***Improving quantity and quality of research publications***

Short term (Year I-II)

- Identifying and creating awareness on journals of repute.
- Creating awareness on predatory/cloned journals.
- Identifying the area of research of interest.
- Organizing workshop/training programme on research methodologies.
- Organizing guest lectures on data analysis and other research related categories.
- Train students and research scholars how to write research papers and Minor research projects.

Mid-term (Year III-V)

- Organizing guest lectures on research writing which will include preparing good research manuscripts and publishing them in UGC CARE listed journals with good impact factor.

Long term (Year VI-X)

- Organizing guest lectures on research writing which will include preparing good research manuscripts and publishing them in UGC CARE listed journals with good impact factor.
- Publication of high quality research papers.
- Successful completion of Major research projects.

iii) ***Training faculty/students for research***

Short term (Year I-II)

- Workshops on Writing Research proposal, Journal citations, journal selections, research methodologies, identifying predatory journals, how to increase acceptability of research papers in high quality journals etc.

Mid-term (Year III-V)

- Setting up research consultancy section. This section will cater to general public and academicians/ research scholars within the region in providing solutions to research-oriented problems.
- Identify expertise of faculty members of this institution and other institutions in the state.
- Give publicity and awareness about the expertise available in the institute.

Long term (Year VI-X)

- Build MoU with professional industries, institutions and research organization (local/national).

iv) *Preparing faculties for 4th year research programme*

- Identifying the areas of research by inviting experts from different streams/fields.
- Conducting training programmes for teachers on how to guide project for 4th year research programme.
- Training the teachers on selection of topic, literature survey, proposing project objectives and putting forth the hypothesis.
- Promote awareness on publishing the research work.
- Conduct workshops on IPR.

V) *Developing environment conductive for research*

Short term (Year I-II)

- Identifying the space for Computer laboratory set up.
- Submission of details on infrastructure requirements for research labs and setting up a research lab.
- Subscription of different databases for library such as INFLIBNET Services, DELNET, Nlist, E-journals and E-books etc.

Mid-term (Year III-V)

- Procuring equipment's and other requirements for carrying out the research work.
- Tie up with other research organization for collaborative research.
- Teachers/ students exchange programme for innovative research.

Long term (Year VI-X)

- Building infrastructure by establishment well-equipped research laboratory for future research.
- Establishment of research and development centres.
- Organize seminars/conferences to provide platforms to present research work.

2.8. Industry-Academic Partnership
MoUs to be signed with Entertainment industries and stake holders to facilitate Industry internship and carrier opportunities for students.
2.9. Institution's Placement Plan for Students
Actively participate in relevant Placement Programmes organized by various institutions and departments in order to provide placement opportunities to students.Connecting casting directors with the institution.
2.10. Achieving the Target for Accreditation
NAAC accreditation in the coming future.
2.11. Incubation and Start-up
Start-ups to cater the requirements of Entertainment Industry.
2.12. Alumni   Engagement/ Activities plan
To form Alumni Association along with yearlong activity plan**.**
2.13. Basic Infrastructure Development plan
To locate independent building for the institution.
2.14. Skill Development of Non-teaching Staff
To organize workshop on regular basis toward skill development of non-teaching staff.
2.15.   Any Other Initiatives for the Student's and Institutional Growth
To start PG center in Theatre art.   To start Research center.   To develop AV archive for research purposes in the field of Theatre Art.